

ENSER

Mar Arza

From: 18 May – 28 June 2019.

Opening: Saturday 18 May 2019, 12 pm.

Gallery hours: from 5 to 9 pm.

CANEM GALERIA

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Canem Gallery is delighted to announce the third solo exhibition of Spanish artist Mar Arza at the gallery.

Featuring Arza's latest works, this exhibition displays the development of her visual language while revealing an increasing complexity of her practice. This show represents her most personal and delicate one at the time, centred in the notion of Being.

The word *enser* (in being, in english) come from the desire to turn the memory into an inventory and from the eagerness to possess and a somewhat desire to be complete. When we recall and name what we have come across, we wrote it down as “*in being*” just to differentiate what we found from what is not present, which does not exist accordingly. The ascertainment and questioning if something is present is a constant in life after an irreparable loss. Furthermore, in the original form of the word, the nominalisation of the expression in its plural form: *Enseres – Belongings* – refers to the possessions as a whole, objects, furniture, household or professional tools. In order to create a work of art, all the unnecessary becomes necessary. All our belongings become necessary. Material and immaterial ones. The tools that become useful in the presence of the being, in order to deepen the gathering of the edges.

The *being* reflects its presence in a written word. Once the need to verify that presence, like a binomial-hinge of numerous variations that confirm the material nature and strips to the extreme the vulnerability it lacks, it does not have and does not wish to possess, where at the very end of the inventory of life, there is nothing left but *in being*, as a reminder.

The verification and questioning about its being is the constant of life after the irreparable loss of being, facing the resistance to believe the non-being. The belongings are now just a confirmation of each one of the exiguous moments of present that remain in the memory. In the existence. In being. It continues to be, it is still present. It straightens the umbilical cord, the link, the alliance, the channel, the flow of life. The necessity of all and each one of the possessions that each one in the making represents.



On the other side of the mirror of the world being there is a womb, a centre. Ring after ring, concentric years around the same point of umbilical sense, skin in shreds, scraped rinds, frosty slots of words, broken scripts, shaky voices, respiratory failure, alliances, silvered bows. These are the remains of what we are in pieces of eternity. A gathering of what it is, of the presence, through different belongings listed in the pain, the mourning, the suffering of the perimeter short of loss.

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Mar Arza was born in 1976 in Castelló, Spain, and currently lives and works in Barcelona. She completed an MA in Sculpture at Winchester School of Art, studied a degree at the Faculty of Art in the University of Valencia, with a residency period at Carnegie Mellon School of Art in Pittsburgh, PA, EEUU. Her work has been recently exhibited in La Virreina Centre de la Imatge, Barcelona, Spain, with a specific project for Sala Miserachs curated by Valentín Roma. She has participated in many group shows in contemporary art spaces like La Panera, Tecla Sala, Mac de Mataró, Bòlit de Girona, Centre d'Art Maristany de Sant Cugat o el Centre del Carme de Cultura Contemporània of Valencia. Her's works forms part of numerous private collections and corporate collections that include IVAM, Generalitat Valenciana, Colección Norte, Shore Collection, Artphilein Foundation, Museu de Valls, Museu de Belles Arts de Castelló, Banc de Sabadell, Colección DKV, Fundació Vila-Casas o Colección Mango.