



Paisatge urbà\_Amsterdam, 2020. Mixed on paper. 65 x 91 cm.

## VICENT CARDA

### *La mirada després de l'Horitzó (Glance over the horizon)*

From October 30, 2020 to January 9, 2021. Opening October 30 at 8:00 p.m.

An infinite gaze.

*Small blinking towns on a resting coast filled with stillness.*

*How fortunate balance of colours*

*In the forgotten air of a distant tremor.*

*The vitreous transparency of the sea diligently tightens*

*In bright bursts of light under the firmament's exhaustion.*

*Everything dizzily starts to pound*

*With a crystalline pain*

*Over splendid slopes and intangible glaciers*

*Over a flourished bridge*

*From the visible to the untold*

*And all of the sudden the clay horizon disappears in my inner life.*

*Ivan Teofilov (Plovdiv. Bulgaria)*

The journey is just an excuse, a time for painting and remembering. Some useless borders do not separate us but they bring us even closer. An infinite glance over small towns and their residents. **“Glance over the horizon”** is an invitation to reflect, to think and feel, to live the journey.

Creased cities and landscapes, traced lines and torn city maps with marks. Compiled visual documents such as photographs, books, plans, maps, tourist brochures...Memory, souvenirs, nostalgia, the past, the silence, the present.

The past is seen as an account to discover new horizons whilst the present is the need to gather the rambling through far countries, which now seem so close. Cartographies of cities and landscapes that have left their footprint on our own awareness. To travel, to think about the journey as an experience of enrichment, of discovery, with no more than the horizon line with its infinite way of looking.

Endless times have we gazed as a reflex action, without purpose, without seeing. Looking is just a tool to see what is happening outside. However there are times when our way of looking grows hazy and darkens. The glance fades but emerges. Then, at that moment, our thoughts appear along our dreams and memories, and we start discovering our own mind: the Journey. Poet Wallace Stevens wrote about how difficult it is to differentiate between thinking and looking. There is little to discover but so much to look at. Our way of looking is the landscape of a volatile reality.

Over the last few years, my work has constantly evolved to the creation of an imaginary line, the horizon, a boundary between the Earth and sky, keeping them together at the same time. The developed artwork around the impact of the cartography, either imaginary or real, is gathered in the series "Glance over the horizon" where image, space, city and landscape are covered by the shade of the transparent drawing paper put on top of the drawn paper.

The work has developed like a journey, walking at a slow pace, recovering and building new spaces, capturing landscapes while traveling, strolling around cities, visits, paths, and streets. Working the surface to create new landscapes and drawing with pencil sketch and charcoal, erased or stained. The lines and gestures look for the time's depth and strength. Rusted staples, papers that are stapled, overlapped and glued, slides. The journey's recollection. Mastering the calligraphy as a way of learning about the handwriting and drawing. The brush-stroke, abstract or minimalist gesture, acrylic paint, gouache or painting sprays, the colour.

Drawing and painting, a gesture drawing and calligraphy, line and trace, in a symbiotic relation to give sense to the artwork series. Like a game, an optical illusion, an infinite way of looking, a transformation of the painting and drawing, a glance going through and dissolving it. As a result, a unique paradox between appearance and reality comes out. This is "Glance over the horizon"

**Vicent Carda, València 2020**

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