



Antoni Alcàsser, *Landscape 2.* 2020, detail



Miquel Gozalbo, *Dies i nits.* (days and nights) 2020, detail

LÍNIA, FERRO, TINTA...(LINE, IRON, INK...) **Antoni Alcàsser - Miquel Gozalbo**

From January 23 to February 27, 2021

"I always liked the idea that words, which supposedly are concrete, can end up having completely different meanings depending on who speaks them and when." Douglas Gordon.

In Gordon's approach, a defining point prevails considering the intense awareness towards the associative power, either real or potential, to depict a place or a specific fact. A specific characteristic of our new era, where images are hosted online and where we have been forced to develop some more versatile functions, has eased the exchange of experiences of any imaginable topic.

Blurring the boundaries and categories of artistic representation, Antoni Alcàsser reflects on questions generated around post-photography and limited to a mosaic of pixels that refer to a new written type of graphical representation. With this effect, he seems to enunciate Gordon's idea about the artistic system on suggesting a dialogue between the artist and the viewer, through works that are directed to us and use the 'I', 'You' and 'Us' as mechanisms of interlocution. From radically opposed aspects, he aims to emphasise his fascination with language for its potential in terms of meanings, ambiguity, darkness and other.

Miquel Gozalbo brings his sensitivity towards the associative power, either real or potential, facing the concept of place as a determinant theme of his work of art. In front of his sculptures, the viewer becomes the interlocutor of an act essentially ascendant, looking at the sky, which is reminiscent of the structure of a dome as a way of reflecting once again on the literal meaning of the 'sublime' concept, that is, 'a set of something lifted in the air'. The powerful cultural and spiritual resonances of the structure, like the unique characteristics in its mark – Byzantine, Renaissance or Baroque – give a strong symbolic meaning and an outstanding spiritual vibrancy.

A collaborative project, in which both artists set out a clear exercise of synthesis in the recycling of their respective outlooks, leaders of this loss of an edge and personalized in

the will of continuing to defend the right to make a space for themselves to co-exist along millions of images. To endure the stigma of the digital manipulation and the decontextualization of their own content, will be a last act of personal rebellion in the presence of a work shaped from the silence, with conviction and tenacity, forged by the stamp of time.

Manel Margalef. MAMT Director