



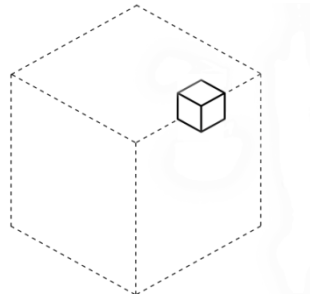
I les dones feien eines ? Videoinstal.lació

Cànem Galeria presents  
M Cubed  
**ANNA SOLER CEPRIÀ**

VIDEO NARRATIONS AND PHOTOGRAPHIC SINTAGMAS  
A PERSONAL JOURNEY  
18 SEPTEMBER - 18 NOVEMBER 2021

$M^3$  is a personal journey across three ecosystems into which I come in and of which I come out physically, emotionally, giving my being its volume. Being MEMBRANNA.

ANNA CUBED



**CUBED**

When we cube, we refer to the volume calculation of that solid. A cube is a solid whose edges are all of equal measure and its volume is equal to the product of width x height x length. The volume of our cube is the result of multiplying three words starting by the letter M - in Spanish - Marjal (*Wetland*), Montaña (*Mountain*) and Mar (*Sea*)

## VIDEO NARRATIONS SHOW SHARED EXPERIENCES

### NARRATION

f. Ret. One of the parts in which the process of the discourse is considered divided, and where the facts that constitute the basis of the argumentation refer.

<https://www.rae.es/>

Mediterranean Haiku: A narrative sequence of experiences, fishing or walking, along the sunset by the Mediterranean seashore. Lights and shadows, the acquisition of information from the sensorial aspect as the main instrument of observation.

The Wee Snail: Like a child's game, spontaneous and free, without a specific purpose, the rethinking of the elements drawn and described in the cinematographic narrative arises.

And Did Women Make Tools? A description of a Neolithic anecdote, which encourages considering the construction of History.

## THE M<sup>3</sup> PHOTOGRAPHIC SINTAGMAS ARE ARTICULATED AS LANDSCAPES THAT REVEAL EMOTIONS.

### SINTAGMA

m. Gram. Word or group of words articulated around a nucleus and which can have a syntactic function (...)

### SYNTAX

f. Gram. Part of the grammatical structure about the arrangement of words, or group of words, in order to create and form sentences, as well as the connections between all those parts of the language.

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SINTAGMAS M<sup>3</sup>: Wetland, Sea and Mountain blend in the absence of colour. In a photo, the combination of colours provokes emotions associated with the perception and our own personal experience. Without its main support, the colour, the depicted object loses its identity and emotion.

SINTAGMAS WETLAND, SEA AND MOUNTAIN: These three types of landscapes are combined in groups of a similar meaning, like the words in a sentence create an independent unit and, at the same time, are connected to each other, getting the story from a common and essential imaginary in the spectrum of feelings and communication.