



## LA PINTURA ÉS LA MESURA DE TOTES LES COSES

(PAINTING IS THE MEASURE OF ALL THINGS)

**JORGE JULVE**

From November 26, 2021 to January 22, 2022

Opening at 7 p.m.

Art is a human being's construction full of codes and which allows us to see and understand, from different points of view, life in general. In every single exhibition, there is a special interest in the body understood under the art's codes, the body as a reference in order to compose and lay out the painting, a measure of understanding and consuming the images we get to meet throughout our life.

There is a constant idea to see everything through the prism of painting, to create different processes in which the body's images become the measure of painting and therefore painting becomes itself the measure of all things. Everything becomes painting. During the process, as the image develops, it becomes articulated, structured, analysed and organised. We will try to solve afterwards the problems that might emerge, and along this attempt, the painting is being formed. When painting, several classic concepts need to be taken into account such as the idea of the outline and the background, the diagonal light or the chiaroscuro technique. These elements of art work both as starting points and limits when developing the painting since within these limits endless interpretations and possibilities can be explored and developed.

Then everything becomes painting, even the painting ends up becoming a new image that does not imitate anything, with its own features and properties and that is essential. The image gets to be finally set, even if it is not, and depending on who looks at it will have different readings. The image full of codes will help the viewer to see once again life from different angles.

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