



CUANDO EL PAISAJE ESTREMECE ANTONIO ALCARAZ

30 April – 2 July 2022
Opening at 12pm

The exhibition is part of **IMAGINÀRIA 2022**
Photography Festival

The concern for industrial landscape, architecture, heritage and conservation converge in Antonio Alcaraz's work. The images are a testimony yet at the same time the ruins of the historical fabric, works destined to show in the present an intertwining of different aesthetics and policies on the unspeakable and the intolerable. The tension is created by associating the image with a reference taken or created, the remembered land, the impossible landscape and the new one. From here, the artist becomes an architect, a builder and a designer. His materials are photography, painting, drawing, engraving and sculptural iron. An entire coetaneous restoration where the elements of his imagination are depicted as new architectures generating different, more contemporary landscapes from those romantic ruins. A new way of interpretation, a new version of the vast industrial cultural heritage of the mining landscapes of Jaén.

Antonio Alcaraz comes from Alicante and has already an extensive experience in exhibitions and research related to industrial and mining heritage. The artist stands out in the artistic panorama for his unique treatment of this subject, as well as his particular vision and his compositional superposition of techniques. In this exhibition, the photography becomes a theoretical model and a reading key whose space or source is the archive. He achieves new forms of narration, symbols and associations through the articulation of loss and the rest, of absence, of the negation of the landscape annulled with large paint brushes, of the irreversible and the endless. The reflection of the chosen images allows us to think about the ideas, in the memory of the event and the revelation. The viewer perceives the game of presence and absence, the trace of hidden realities, as activation of the memory, updating the marks of the past, cognitively and emotionally. Cartographies, realities, traces and memory.

ALICIA VENTURA