



# MÓN FORT

## MARTA F. GIMENO

21 OCTOBER-16 DECEMBER 2023

THE EXHIBITION IS PART OF IMAGINÀRIA

Opening: October 21 at 12a.m

**MÓN FORT** is a project based on images and texts looking at the limitations of a contemporary paradigm in a poetic and intimate form. From the beginning, and throughout the image, the garden is revealed as a vital component and as a vanishing point. That garden represents, in a context of crisis and late capitalism, a shelter in the middle of the city.

The digital editions of the images bring together some elements, which are linked to the text, even though they do not belong to the same narrative logic. The images include illustrations of architectural closures or clinical analysis, in the same way that the text traces inhabited spaces or disjointed bodies in search of a possible future, through reflections and experiences narrated as autofiction.

The project is structured in three different parts to display a short story: a house, a body and a garden. Actually the garden, specifically the Garden of Montfort in Valencia, is the link and the start, a place to search or find oneself. It is the perfect setting to go over everything that supports us, despite our culture's flaws.

At the beginning, **MÓN FORT** was proposed to be a small book where Clara Broseta (Llíria, 1993) was in charge of the graphic design. Although the format of an exhibition was always taken into consideration, this show has been determined by that experience and the work between the author and the designer. The book's pages are now displayed on the walls of the gallery, through which the viewer is invited to establish new visions and different readings.

Marta F. Gimeno (Betxí, 1993) studied Fine Arts at the Polytechnic University of Valencia. In 2013 she began training in photography at Southampton Solent University and later at the Master of Art and Technique Photography. She develops her artistic projects around concepts such as memory, virtual platforms, territory or emotional links through images and other visual, plastic or textual elements. Her work has been exhibited in spaces such as the Skala Gallery in Poland, Menador Espacio Cultural, SCAN PhotoBooks, Octubre Centro de Cultura Contemporánea, Las Naves, Fundación La Plana.