



UNA CIUTAT JOAQUINA MORAGREGA

9 NOVEMBER – 14 DECEMBER 2024
OPENING AT 12h

A CITY, 2020 – 2024

My exhibition project revolves around the representation of urban and suburban landscapes, spaces that often go unnoticed in our daily lives. Through this series, I try to capture places where architectural and organic elements coexist, revealing the extraordinary that often hides behind the seemingly ordinary. They are in fact static scenarios, where nothing seems to ever happen, but which invite the viewer to observe carefully, hoping for some subtle change in their apparent stillness.

The landscapes present a normal city, where horizontal lines and studied compositions predominate. The few main elements, such as buildings or trees, are carefully placed, talking with each other calmly, as if they were posing in front of the camera. The purpose is to create a quiet atmosphere, where each element finds its own place in a peaceful visual conversation.

The work unfolds in several formats and materials. The canvases of different sizes offer fragments of the city and its surroundings, standing out for the simplicity of their compositions. In these paintings, the lack of elements seeks to emphasize the presence of what is represented in an uninhabited landscape, where the vast skies provide a space to breathe and a visual pause, almost as if the viewer were in a stage ready to be inhabited by the imagination.

I have also included in this show a series of ceramic pieces that complement my paintings. The sculptures, made using the plate technique, offer an even more refined synthesis of the same urban landscapes. In them, geometry predominates, but with a colour approach that avoids rigid symmetry, granting some movement and dynamism to the blocks that, at first, seem static. Here, the challenge is to transform the stillness of the city into a game of shapes that suggest life, even in its rigidity.

Each of the pieces, whether paintings or sculptures, is designed to lead to think about those places that we go through daily, but which we rarely look at with the attention they deserve.

The exhibition seeks to capture the essence of the urban, highlighting its simplicity and its potential to reveal the extraordinary amid an apparent stillness.

JOAQUINA MORAGREGA